Beat: Vips

CELEBRATING THE INGRID BERGMAN CENTENARY

FROM AUGUST 30 TO SEPTEMBER 6, 2015

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USPA NEWS - In honour of the hundredth anniversary of Ingrid Bergman´s birth, the Toronto International Film Festival spotlights some of the legendary actress´ greatest performances in Hollywood films, including Casablanca, The Bells of St. Mary´s and three Hitchcock classics from August 30 to September 6, 2015

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She was a swedish actress who starred in a variety of European & American films. She won 3 Academy Awards, 2 Emmy Awards, 4 Golden Globe Awards & the Tony Award for Best Actress. She is ranked as the Fourth greatest female star, out of 25, of American cinema of all time by the American Film Institute. She is best remembered for her roles as Ilsa Lund in Casablanca (1942), & as Alicia Huberman in Notorious (1946), an Alfred Hitchcock thriller.

- Casablanca
Humphrey Bogart & Ingrid Bergman are star-crossed lovers trapped between love and loyalty in the ultimate Hollywood romantic classic.
- Notorious
A hard-drinking socialite (Ingrid Bergman) is recruited by a government agent (Cary Grant) to spy on a suspected Nazi (Claude Rains) in Alfred Hitchcock's scintillating suspense tale.
- Spellbound
A reserved psychiatrist (Ingrid Bergman) falls for a handsome new colleague (Gregory Peck) whose buried psychic trauma may reveal him to be a killer, in Alfred Hitchcock's enthralling tale of murder and repressed memory.
- Gaslight
Ingrid Bergman won her first Best Actress Oscar as a naïve young bride driven to the brink of madness by the machinations of her insidious husband (Charles Boyer)

- For Whom the Bell Tolls
Ingrid Bergman stars opposite Gary Cooper in this Oscar-winning adaptation of Ernest Hemingway's Spanish Civil War epic.
- Anastasia
September 1
Ingrid Bergman won her second Best Actress Oscar for her performance as a destitute, suicidal amnesiac who is recruited by a former White Russian general (Yul Brynner) to pose as the last surviving daughter of the Romanov royal family.
- Goodbye Again
September 3
Ingrid Bergman shines in this splendid romantic drama set in the posh precincts of Paris, playing a middle-aged interior decorator caught between two very different lovers (Yves Montand and Anthony Perkins).

- Murder on the Orient Express
September 4
Ingrid Bergman won her last Oscar for her flavourful performance in this extravagant, star-studded adaptation of one of Agatha Christie's most popular mysteries.
- The Bells of St. Mary's
September 5
A strict, no-nonsense Sister Superior (Ingrid Bergman) clashes with the liberal, easygoing priest (Bing Crosby) sent to assess her inner-city parish, in this massively popular sequel to the Oscar-winning Going My Way.
- Under Capricorn

September 6
Ingrid Bergman stars in this Gothic drama set in nineteenth-century Australia, which has been championed by several Hitchcock authorities as one of the Master's best films.

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